OCIL 20004 V

PRETTY PLUNGERS -

Photoplay in two reels

Author of the photoplay (under Section 62) Universal Pictures Corporation of the U.S.

MAR 18 1924

CENTURY COMEDIES

OCIL 20004

Present

CENTURY FOLLIES GIRLS

In

"PRETTY PLUNGERS"

Al and Hilliard are in love with Bartine. They are both employed at a department store, and they neglect their work due to the wiles of women. They are bitter rivals when a woman is concerned, but the best of friends when either is in danger.

The danger part of it comes when Big Bill becomes their hated rival for the affections of Bartine. In this period of strife they keep together, but when Bartine is alone they play lone hands.

Eventually Bartine consents to accompany them to the big swimming pool, but Big Bill discovers them here. He chases them from one part of the pool to the other and all kinds of methods must be devised by them to escape the angry Romeo.

Their ability to swim and run saves them from a bad beating, and they leave contented to return to the store and their jobs and allow Big Bill to have Bartine for himself.

\* \* \* \*

Washington, D. C.

Register of Copyrights Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of Universal Pictures Corporation of U.S.

PRETTY PLUNGERS, two reels

Respectfully,

FULTON BRYLAWSKI

The Universal Pictures Corporation of U.S. hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title

Date of Deposit

Registration

Pretty Plungers

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The return of the above copies was requested by the said Company, by its agent and attorney on the 18th day of March, 1924 and the said Fulton Brylawski for himself, and as the duly authorized agent and attorney of the said Company, hereby acknowledges the delivery to him of said copies, and the receipt thereof.

en glave

## This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

## Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

## Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress